



## METADATA

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### Abstract

This textbook is designed for all English literature students as a main resource for their classes on Victorian, Gothic, Realistic, Modernist and Postmodernist literature. It discusses movements and trends in the nineteenth and twentieth centuries, but it is by no means exhaustive. Each chapter focuses on a major literary movement or historical period, providing

necessary contextual information and examining texts as products of a certain historical time. The book is supplemented with a large array of illustrations, extensive references to primary and secondary material, analysis of key texts, textboxes with definitions of terms and links to electronic sources that aim at enhancing crucial background material.