



## METADATA

**Title:** Film and video in education

**Other Titles:** Approaches and practices of classroom use

**Language:** Greek

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**ISBN:** 978-618-5667-42-9

**Subject:** HUMANITIES AND ARTS

**Keywords:** Video / Education / Video analysis / Film education / Documentary

**Bibliographic Reference:** Sofos, A., & Giasiranis, S. (2022). Film and video in education [Postgraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-58>

### Abstract

In the Greek educational reality, on the one hand, teachers consider that the use and creation of their own videos is an important educational tool, while on the other hand, their use is very little. In this book, which is the fruit of research, teaching and actions of recent years, and contains individual texts, which were created for the needs of university education at the level of undergraduate, postgraduate and post-doctoral studies, an attempt is made to develop skills that will allow teachers to utilize videos in any form of training, live, blended or online. The structure of the book, which consists of three parts, reflects the way in which the topic of film and video in education is approached. In the first part, the film is approached as a cultural asset, its educational use is shown and the

way of its analysis is captured so that it can be a teaching material, according to the curriculum. In the second part, the film is approached as an educational medium focusing on ways of its educational use at school. It is explained how the teacher, from a user, will be able to become the creator of instructional videos himself, in order to use them in teaching or in an educational channel that he will create or in a series of online courses, open to students. Finally, the third part presents digital tools for recording, editing, enriching and publishing videos, together with an indicative activity of exploiting their capabilities. These tools, when used by teachers, can improve the educational value of the final videos, making them even more effective when using them in educational practice.

