



## METADATA

**Title:** Phenomenology of Intersubjectivity

**Other Titles:** Husserl, Heidegger, Merleau-Ponty, Levinas

**Language:** Greek

**Authors:** Kontos, P., Professor, Upatras, Kakolyris, G., Assistant Professor, UOA

**ISBN:** 978-618-85820-3-3

**Subject:** HUMANITIES AND ARTS

**Keywords:** Phenomenology / Phenomenological Reduction / Intersubjectivity / Body / Plurality

...

**Bibliographic Reference:** Kontos, P., & Kakolyris, G. (2022). Phenomenology of Intersubjectivity [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-5>

### Abstract

The present book is a textbook and, hence, has not the character of a research and does not claim to be original. For pedagogical reasons, the footnotes are rare and there are no references to non-Greek bibliography. On the contrary, it is full of internal references, from Chapter to Chapter and from Section to Section. It is structured around the interpretation of long passages from great phenomenological texts. The title of the book is "phenomenology of intersubjectivity" and the subtitle includes four names: Husserl, Heidegger, Merleau-Ponty, and Levinas. The "Phenomenology of Intersubjectivity" thematizes how the Others are given to us. It investigates which experiences are the

most critical in order for the Others to appear as such as well as how these experiences are associated with the way in which we experience our own selves. For, as it will be demonstrated, the Others are always there before ourselves. The four names correspond to four figures of the phenomenological movement, its two founders and two great French phenomenologists. The debts between them as well as the gaps and the changes of perspective create a unique philosophical discussion that draws readers' full attention, on condition that they get familiar with the technical vocabulary used (that I have tried to keep to a minimum). If this is not the case, the blame is to be put on the book.

