



METADATA

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Abstract

This book is aimed at undergraduate and postgraduate students and offers a multifaceted approach to the study of Roman love elegy. It combines a detailed introduction with an examination of the main characteristics of the genre. The introduction outlines the historical, social, and intellectual conditions in which Roman elegy emerged and presents the distinct characteristics of the genre in comparison to Greek (Archaic and Hellenistic) elegy. The canon of male elegiac poets is supplemented by Sulpicia, the only Roman female elegiac poet whose work survives. The study material is organized thematically into chapters based on the key characteristics of the genre. Each chapter includes a small anthology of elegies drawn from the works of all three elegiac poets, thus presenting the genre's diachronic evolution and an exploration of intertextual exchanges between the poets. This organization allows

instructors to select texts that best suit their teaching programs. Emphasis is placed on issues of language, style, and the representation of erotic desire. For each elegy, a translation, detailed vocabulary, and grammatical-syntactic clarification of difficult points are provided. The comprehensive interpretative commentary, supported by an extensive bibliography, is supplemented with language exercises and comprehension questions. The use of multimedia and interactive material in the book is extensive. The interpretative commentary is interspersed with hyperlinks to online bibliographic databases and websites containing images, maps, timelines, audio clips, and videos with rich informational content about Roman history, culture, and daily life. Finally, online presentations, quizzes, and educational games are employed to reinforce and enhance the understanding of linguistic phenomena.

