



METADATA

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Abstract

Although the term “Electronic Music” originally derives from Elektronische Musik, from the 1950s onwards it gradually expanded to include all kinds of music produced with the aid of new media, especially those distinguished for their exploratory and experimental nature. This vast musical area covers a wide range of diverse compositional practices and techniques: Musique Concrète, Elektronische Musik, Electroacoustic music, Acousmatic Music, and Computer Music, as well as genres of urban electronic

music such as Intelligent Dance Music (IDM) and various forms of the Aesthetic of Failure (glitch, noise). Initially produced in academic institutions and research centres which were established mainly in Europe and America, it eventually spread widely as technology became more accessible to the general public. The present work traces this fascinating course of history which roughly begins in the early 20th century at the birth of Modernism and ends in the first two decades of the 21st century.