



METADATA

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Authors: Poulakis, N., (Ed.), Laboratory and Teaching staff, UOA & Associate Educational Staff, HOU

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Abstract

The book "World musics: Soundscapes, identities and practices" theoretically fits within the scientific discipline of the anthropology of music, while thematically it covers particular dimensions of the musical phenomenon with numerous case studies that present aspects of the musical culture of various times and regions around the world. Specifically, the 4 main themes the book tackles are: a) music and nation, b) music and diaspora, c) music and economy, and d) music and globalization. These topics cover a wide range of the subject matter of the anthropology of music in continuation of earlier considerations of the relationship between music and its sociocultural context, as well as through the introduction of new analytical tools from corresponding areas of the modern humanities, such as ethnomusicology, folklore, and cultural studies. The first section refers to the connection of music with the ideological-political

formation of the nation state and extends over two chapters that focus, on the one hand, on the process of forming a unifying national-cultural image through the establishment of music and dance stereotypes, and, on the other hand, on the ways of which music with the support of the mass media can be turned into a vehicle of hegemonic management of culture by the nation state. The second section describes in detail two cases of diasporic communities and the role of music in shaping their particular cultural identity. The third section includes two examples relevant to the current debate on the financial regulations and control of music production and distribution (e.g., on copyright and royalties, personal profit, and the ownership of music). Finally, the fourth section deals with issues of performativity, hybridity, subjectivity, and reflection on the musical experience of the current globalizing system.

