



## METADATA

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## Abstract

This e-book is chiefly addressed to undergraduate and postgraduate students and constitutes a holistic study of the first Latin pastoral collection (Vergil's Eclogae) including a brief introductory section and a detailed examination of each Eclogue. The Introduction (Chap. 1) begins with a brief but detailed review of the history of the Greek pastoral poetry, focusing mostly on the pastoral subjects and motifs to offer the reader a better understanding of the original concepts, which have been introduced with Vergil's Eclogues. Then, it deals with the chronology of the collection of each Eclogue and concludes with the pastoral themes and motifs, which have been transferred into the Latin text to showcase the Vergilian originality. The educational material of each chapter (Chap. 2-5) is organised in terms of subject (viz. pastoral song contests, land confiscations in locus amoenus, love in locus amoenus, beyond the limits of the pastoral place),

thus allowing the teacher to choose the Eclogue according to their syllabus. What is more, the readers may choose any poem of the collection which they think is appropriate in order to comprehend the pastoral genre. Every Eclogue begins with an introductory note containing the essential information, thereby providing the content of the poem, followed by the ancient text, the vocabulary, the translation and the commentary covering a great number and wide range of subjects (literary sources, intertextuality, mythology, humour, style, language, metre etc.); it ends with an extensive bibliography for further reading and study. This e-book concludes with a last subchapter (Addendum) which deals with the metre of the pastoral poetry (i.e., dactylic hexameter), briefly presenting the structure of the dactylic hexameter, while also providing further bibliography where the reader can find additional examples and ancient texts for practice.

