



## METADATA

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### Abstract

Biography as a literary genre may have lost its allure among modern readers. However, the figure of Hannibal, the fearless Carthaginian general who crossed the Alps with elephants to menacingly approach the walls of Rome, continues to hold a significant place in the collective memory of the world, even in present times. This book provides an accessible, well-structured, and multimedia-informed interpretation of the life and career of Hannibal, as portrayed by the Roman biographer Cornelius Nepos. Within the pages of this textbook, alongside the Latin text, readers will find a rich introduction that provides clear and comprehensible insights into the historical, political, social, and economic backdrop of the Punic Wars, Hannibal's endeavours, and the political and intellectual

conditions in which Nepos created his work. The extensive commentary delves into a wide range of linguistic, grammatical, syntactical, stylistic, as well as historical and factual issues. Additionally, the inclusion of audio files featuring the reading of the biography's chapters in Latin proves highly useful. The bibliography provided is comprehensive, up-to-date, and covers diverse topics, including ancient biography, distinctive features of Nepos' work, as well as the reception of Hannibal in contemporary literature and cinema. Although the book primarily targets students and scholars of Latin philology, biography, and the political and military history of the ancient Mediterranean, its rich and multifaceted commentary ensures accessibility and appeal to a broader audience.

