



## METADATA

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**Other Titles:** Concepts, examples and critical application

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### Abstract

The book discusses ways in which we approach literary texts. Our aim is to explore literary practice through different epistemological perspectives offered by theoretical discourse, so as to enrich our interpretive tools and reflect on our reading skills, judgements and preferences. It provides a comprehensive overview of various literary theories, each of which is described and placed in its socio-historical context. It deals primarily with the theoretical principles and concepts that form the basis for practical methods and strategies needed to guide critical practice. It is organized around

specific theoretical paradigms, which are accompanied by literary texts that serve to highlight the ways in which each paradigm conceives literary interpretation, as well as to identify both the possibilities and the limits of each particular approach. The structure of the book will allow the reader to become familiar with hermeneutics and reading theories, formalism, structuralism and semiotics, classical and post-classical narratology, Marxism, psychoanalytic theory, deconstruction, feminist literary theory, queer and postcolonial theory, and, finally, recent trends in literary theory.

