



METADATA

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Abstract

The book aims to acquaint students who do not have a legal background with legal issues in the field of culture, with an emphasis on the protection and management of cultural heritage in its various aspects (intangible - tangible, ancient - modern, etc.), in examining the institutions that oversee and enhance cultural production and culture, and in issues of intellectual property in artworks. Enriched with practical examples and cases that national, European and American courts have dealt with, the book focuses on i) the conceptual demarcation and legal protection of cultural heritage, ii) the conceptual demarcation and legal protection of contemporary artistic creation, iii) the presentation of cultural institutions and bodies (Ministry, state and private museums, independent bodies, cultural centres, artists run spaces etc.). In more detail, this book

explores the art world from a legal perspective. We deal with the protection of artworks, both as cultural goods and as intellectual creations. We investigate the considered relationship between the law of art and the protection of cultural goods on the one hand and the law of intellectual property on the other and we cite typical examples of interaction among them. We present a wealth of jurisprudential examples from the art world which concerned the legal world and highlight how topical and interesting these issues are and how useful the law's contribution to culture is. We study and deeply understand the cultural bodies and organizations that oversee and enhance cultural production. This book sums up the lectures of the "Legal and Institutional Framework of Culture" course of the Department of Communication, Media and Culture of Panteion University.

