



## METADATA

**Title:** Perspectives of Musical Modernism in Greece during the 20th Century

**Other Titles:** People, Trends, Works, Institutions

**Language:** Greek

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**ISBN:** 978-618-5726-59-1

**Subject:** HUMANITIES AND ARTS

**Keywords:** Historiography / Avant-garde / Greekness / Composers / Style

**Bibliographic Reference:** Sakallieros, G. (2023). Perspectives of Musical Modernism in Greece during the 20th Century [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-178>

### Abstract

The present book is addressed to undergraduate and/or postgraduate and doctoral students who attend courses or work on academic essays regarding Modern Greek music history, as well as music teachers or readers who are interested in expanding their knowledge around this specific field. This is an extensive monograph which concerns the formation of distinct and evolutionary aspects of modernism in Greek musical life and creation during the 20th century as well as their redefinition in the first decades of the 21st. The subject's treatment involves the historiographical, music-analytical,

stylistic, and aesthetic-ideological highlighting of the artistic expression and creative output by composers and institutions that defined this era, through various trends, schools, or repertoires. The interdisciplinary character of this volume is accompanied by extensive bibliographic documentation, which takes into account both the fruitful scientific output of the last thirty years, since the institution of Greek academic musicology, and its absolutely recent findings. As a result, the present book also serves as an up-to-date reference guide to modern Greek music historiography.

