

## METADATA

**Title:** The Method of Analysis and Synthesis in the History of Mathematics

**Other Titles:** Episodes from Greek Antiquity, the Medieval Arabic period, and the European Renaissance until the 18th Century

Language: Greek

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ISBN: 978-618-5726-17-1

**Subject:** MATHEMATICS AND COMPUTER SCIENCE, HUMANITIES AND ARTS

**Keywords:** History of Mathematics / Method of Analysis / Method of Synthesis / Ancient Greek mathematical tradition / Arabic mathematical tradition

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**Bibliographic Reference:** Nikolantonakis, K. (2023). The Method of Analysis and Synthesis in the History of Mathematics [Monograph]. Kallipos, Open Academic Editions. http://dx.doi.org/10.57713/kallipos-173

## Abstract

This project attempts to approach the topic of analysis and synthesis from Greek Antiquity, the Arabic tradition, and the European Renaissance up to the 18th century. It consists of three major sections. The first section approaches the method of analysis and synthesis in the ancient Greek mathematical tradition, from Plato to Pappus, which, first of all, includes the considerations of Plato and Aristotle, by using original passages from their treatises. Then a series of mathematical propositions from treatises by Euclid, Archimedes, Apollonius, Heron, and Pappus is presented, case by case. Reference is made to theoretical issues of the method as they were posed and applied and, of course, as they influenced all posteriors in the Arab and Western European tradition. In the second section, we move on to analyzing and synthesizing the Arab mathematical tradition, from Ibrahim ibn-Sinan to Ibn al-Haytham, with the intermediate addition of Abu Sahl al-Kuhi. Their considerations, as well as their mathematical propositions, are presented. Finally, in the third section, we conclude with an analysis and synthesis of the European mathematical and, more broadly, scientific tradition from the Renaissance to the 18th century, from Viète to Leibniz. The third section includes, in addition to Viète and Leibniz, Galileo, Descartes, and Newton. The presentations include their theoretical approaches and case-by-case issues concerning mathematics, physics, and general methodology.



The Project is funded by the National Development Programme 2021-2025 of the Ministry of Education and Religious Affairs and implemented by the Special Account for Research Funds of the National Technical University of Athens and the Hellenic Academic Libraries Link.

