



## METADATA

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### Abstract

This volume aims to promote research on cultural heritage management and promotion. Additionally, it informs the public about recent projects, new methods, and good practices, through the presentation, among other case studies, of restoration

and promotion projects that took place in the last fifteen years in the archeological sites and historical monuments of the Regions of Epirus, Western Greece, and the Ionian Islands, with the help of the community, public and private funding.

