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Abstract

Because of the pandemic, the educational community experienced all of a sudden, a different approach to teaching. It is clear that we are not likely to return to the world we knew before the pandemic. Many people think about the need to renew education, based mainly on the knowledge and opportunities that online communication has brought forth. However, in order not to exacerbate the inequalities that have emerged in the pandemic era, any renewal must safeguard the right to education for all; especially with respect to distance education, which is a form with particular features, and which requires the commitment of the teacher and the student in adapting to new communication prospects. Subsequently, we reevaluate not technology, as we are used to in the recent decades, but education itself as a process of transmission and acquisition of knowledge, experience,

and skills. We may say that we are faced with reconsidering what "instructional design" means and more generally what "teaching and learning" means in these new communication environments, which have appeared for so many years now but only recently, due to the pandemic, have become known to the majority of the educational community. And as it has been the case in all periods of human history, it is up to us, the teachers, to either concentrate on our students, preparing them for this new field of educational change, or let them simply follow an evolution progress that others will create. It is certain that through the pages of this book, every aspect of education with digital tools or distance education cannot be covered, but it can contribute to preparing the teacher to use digital technology in the classroom as well as in the distance education process.

