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Abstract

This is a handbook based on digital methods in the disciplines of Papyrology and Palaeography. It presents aspects of digitization of ancient textual objects, management of digitized manuscripts, new research techniques offered by modern technologies, as well as methods of accessing these records by researchers and the public. It is aimed at readers with a background in humanities and no technical training. This book offers an overview of Digital Papyrology and Palaeography. It examines issues of preservation, digitization, management of digitized records, machine handwritten text recognition and analysis, as well as aspects of digital scholarly editions. It addition the most commonly used digital tools and technologies arepresented in a way that are accessible to the non-expert. At the same time through this study, the role of scholars and other humanities specialists is highlighted as far as designing, implementing and using these tools is concerned.