



## METADATA

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### Abstract

In the post-modern era there has been a shift from the emphasis on Time (History) to that on Space - the “Territory” (Spatial Turn). At the same time, today we are talking about multiple identities, which are shaped according to the context, while now emphasis is given to the function of the body, the senses and the emotions, which shape the Physiognomy of both the Person and his Community. New data, which come not only from literary sources, but also from excavations and inscriptions (and coins), come to overturn the traditional view of the formation of a unified Christianity in the Mediterranean par excellence by Paul. It is now found that this charismatic figure, like Judaism, was also for centuries examined through the “glass brillen” of Augustine and Luther (cf. the “New Paul Perspective”). Therefore, in this Handbook I will focus on the diverse

Christian Communities, which were founded not only around the Aegean but in the Mediterranean as a whole (Asia Minor, Rome, Alexandria, Cartagena, Spain) to examine their “dialogue” and coinherence with the surrounding World. The sensitization of the Space in the 1st c. is also derived from the meaning given to genius loci. Essentially, following the “Way” (as Christianity was originally called) – the “steps” of Jesus Christ, Paul, John and the other “workers” of the Gospel, I will offer the general public a Panorama of the diversity of their Christian Communities during the first two centuries and a “spiritual wandering” to rediscover their ethos and morals, taking into account the latest data regarding the Mediterranean world during the imperial era. History and Geography are intertwined, so that especially after a Crisis, something new emerges.

