



## METADATA

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## Abstract

This book, entitled "Risk management for the preservation of cultural heritage: The ABC method", discusses the risk management process in cultural heritage and presents in detail the ABC risk management method. The ABC method was developed between 2006 and 2012 and is the product of collaboration of CCI (Canadian Conservation Institute), ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) and RCE (Rijksdienst voor het Cultureel Erfgoed). The book refers to all kinds of cultural assets and expands with examples such as the applicability of the ABC method to archives and libraries, drawing from the author's 20 years long experience as a professional conservator and preservation manager at the Greek State Archives. Risk management is a comprehensive and modern approach to cultural heritage preservation, and has developed explosively in the last 20 years. It involves the survey of a cultural asset (simple, composite, movable, monument, building, a combination of the above), aiming at the identification, analysis, quantification, evaluation and treatment of the risks that threaten it. Due to its great importance, the topic of risk management is included in the curriculum of the

post graduate program "Information management in Libraries, Archives and Museums" of the Department of Archival, Library & Information Studies, University of West Attica. This book, in addition to being a complete scientific report on risk management in cultural heritage, it constitutes a practical guide for the implementation of the ABC method. It begins with an introduction to the concepts of cultural heritage and risk management, followed by a critical literature review of the most important risk management methods, concluding that the ABC method is the most comprehensive, mature and practically applicable method available (Part A, chapters 1 and 2). The method and its implementation is presented step by step in the following second part of the book (Part B, chapters 3 to 8). Important concepts for the understanding of the implementation of the methods are discussed, such as the frameworks that aid the researcher to identify, analyze, quantify, evaluate and treat the risks (the ten agents of deterioration, the three types of risk occurrence, the five stages of control, the six layers around the heritage asset, and the three sources of knowledge). Finally, in Part C (chapters 9 to 17), the ten agents of deterioration

