



METADATA

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Abstract

Thanks to the use of computer graphics assistance to realize moving images, a new audiovisual industry, computer cinematography, and a new type of creator, the computer cinematographer, have been established. Although it is widely known that the computer cinematographer's

tool of work is the computer itself, few know how these images are constructed. Creative activity is shrouded in a veil of mystery that perpetuates the myth of the creator-magician, who uses the computer as a magic wand from which images spring forth.

