

ΤΙΤΙΚΑ ΔΗΜΗΤΡΟΥΛΙΑ - ΚΑΤΕΡΙΝΑ ΤΙΚΤΟΠΟΥΛΟΥ

ΨΗΦΙΑΚΕΣ ΛΟΓΟΤΕΧΝΙΚΕΣ ΣΠΟΥΔΕΣ



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### Abstract

This handbook aims to introduce students/readers to the radical changes that the digital age is bringing about in literacy, cultural practices of reading and writing, and, more specifically, in the writing, reading, publishing, and studying of literature. In the context of digital humanities, which are currently at the center of the debate on strengthening their presence in academia and society, the handbook on digital literary studies has a dual orientation, theoretical and practical. At the theoretical level, it introduces the basic concepts of hypertextuality, multimodality, networking, and their specific manifestations in various texts, with an emphasis on literary texts that are digitized or created electronically from the outset. At the same time, it emphasizes

the theoretical autonomy of literature, which uses its own models in interaction with other sciences within the interdisciplinary framework of digital humanities. On a practical level, new types of text in all their manifestations, material and immaterial, new forms of literariness that remain under discussion, and various works of literary study are presented as examples for the formation of a Greek community of practice in digital literary studies. Finally, students are introduced to the markup languages of electronic texts and learn the basic principles of sharing and protocols and standards for publishing texts. This is the first book on the subject of digital literary studies at a time when the field is undergoing rapid development internationally.

