



METADATA

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Abstract

The book is written in English and explores the phenomenon of terrorism and its manifestations through the study of literary, philosophical, and political texts written during the twentieth and twenty-first centuries. An important aspect of the book is the exploration of the relationship between literature and literary discourse in general, as aesthetic and political/rhetorical tools, and the concept of terrorism. In the context of this investigation, questions are raised concerning the relationship between aesthetics and terrorism, such as whether terrorism can be viewed through a literary lens (or even as literature). The role of aesthetics in the planning of terrorist acts and in the representation of terrorists and terrorist groups is also explored. Is aesthetics a political act or expression in terrorism? What is the role of the media in terrorism?

Terrorist groups have a literary and philosophical discourse, and how is this linked to the "politics" of violence? An important question that arises is whether a responsible attitude towards such extreme forms of violence precludes aesthetic and literary discourse. The relationship between art and terrorism is also explored, and whether the former contains elements that refer (even metaphorically) to the latter, and vice versa. Contemporary and older writers who touch on the subject of terrorism are studied, for example, Joseph Conrad, George Orwell, Anthony Burgess, John Updike, Don De Lillo, in conjunction with philosophical texts by writers of the 18th century (Kant, Burke), the 20th and 21st centuries (Zizek, Lyotard, Baudrillard, etc.), as well as through references to real terrorist acts that have marked the course of the planet.

