



METADATA

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Abstract

The book explores the multifaceted relationship between these two fields. It presents the theoretical movement of the same name, which originated in the US in the 1970s as a reaction to the dominant formalistic and instrumentalist approach to law. Its aim is to "humanize" law through its contact with the humanities. The handbook argues that the separation of law and literature is a modern phenomenon, a product of Romanticism and the Enlightenment. The analysis is structured around the five basic thematic specializations of the movement: Law in literature, which examines its representation in the works of Dickens, Kafka, and especially Shakespeare. Law as literature, which analyzes the linguistic

and stylistic elements of legal texts, such as the Civil Code. Literature as an object of law, focusing on issues of copyright and censorship, with examples from Greek history. Law and narrative, which explores the fundamental importance of narrative—and the counter-narrative of oppressed groups—for the administration of justice. Law and literary interpretation, which examines how theories such as formalism, hermeneutics, and reception theory can shed light on the interpretation of law. Overall, the book invites fruitful reflection, proposing a broader understanding of law not only as a system of rules, but also as a cultural phenomenon, a form of human discourse, and an aesthetic creation

