



METADATA

Title: What should historians know about their science and profession?

Other Titles: -

Language: Greek

ISBN: 978-960-603-292-9

Subject: HUMANITIES AND ARTS

Keywords: History / Historian / Historiography / Historical sources / Methodology of history

Bibliographic Reference: Vogli, E. (2015). What should historians know about their science and profession? [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-630>

Abstract

The book is intended for undergraduate and graduate students of history, humanities, and social and political sciences who wish to understand how historical studies are written, how historians analyze their sources, and what methodological tools are employed in their discipline. It can also be beneficial for readers who have an interest in the field of history and its diverse applications. Specifically, the book presents comprehensively and understandably the following issues: what is history and what is the task of historians • the gradual development of historical science over time • the sources of the past and the role of history between the present and the past • the theory, methods, tools and essential elements of writing a historical analysis. The comprehensive nature of the book ensures that students will have a thorough understanding of historical studies, instilling confidence in their knowledge and skills. Thus, this book is designed based on the questions

asked by students during their first encounter with historical science and begins with considerations such as that history does not have a duty to represent "precisely what happened" at a given moment in time, that historical events do not exist before historians highlight them, that history is not "written by the winners" but neither is it repeated. The book, structured like a modern university course, is a diverse and inclusive learning experience. It is divided into chapters, each equivalent to a lecture, and filled with learning objectives, exercises, and recommended reading for further study. Each chapter is enriched with examples that aid in comprehending complex theoretical concepts. These examples are drawn from a diverse range of sources, including modern reality and contemporary cinema. For instance, using films to illustrate how individual stories intersect, interact, and are influenced by national or global events during a specific period.

