



METADATA

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Abstract

Autobiography has a tendency to resist classification more stubbornly than other forms of creative writing, and is therefore well suited to exploring the points of contact between historiography and literary construction. Starting from the introductory questions of literary theory and historiography about "what is literature" and "what is history," the first chapter of the book examines types and models of autobiographical categorization, from conventional to modern, based on the existing literature and with reference to specific examples. The second chapter focuses on the memoirs of the fighters of 1821 as a writing practice that moves between literary and historical discourse, seeking to win over the reader. The third chapter examines bourgeois autobiography (e.g., Vikelas, Syngros), as well as its relationship with memoirs (e.g., Makrygiannis, Fotakos, Kasomoulis) and the short story in the context of the creation of the public sphere, while in the fourth chapter, the autobiographies

of the banker Syngros and the writer Vikelas provide an opportunity to discuss the distinction between Greeks inside and outside Greece, as well as the fluidity of the concept of national identity in the 19th century. The fifth and sixth chapters discuss cases of marginal forms of autobiography after 1821, specifically focusing on gender in a series of women's autobiographies, and a series of autobiographical texts by Eptanisians, before and after the Union of the Ionian Islands with Greece, focusing on the center-periphery dichotomy. With regard to female autobiography, issues such as the formation of gender identities, the self-determination of the female subject and its relationship with other subjects, and its entry and exposure in the public sphere are explored. With regard to the regional Eptanisa, the formation of a distinct Eptanisa identity and its relationship with the national/Greek identity are explored. Each chapter corresponds to two or three teaching weeks.

