



## METADATA

**Title:** At home and in town

**Other Titles:** Aspects of private and public life through literary and iconographic evidence in the archaic and classical period

**Language:** Greek

**ISBN:** 978-960-603-323-0

**Subject:** HUMANITIES AND ARTS

**Keywords:** Public and private life / Ancient Greece / Vase-painting / Archaic and Classical period / Written sources

...

**Bibliographic Reference:** Manakidou, E., & Manakidou, F. (2015). At home and in town [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-723>

### Abstract

The book is aimed at undergraduate students studying topics related to private and public life in ancient Greece, as well as ancient iconography and interpretation. It combines the description and analysis of archaeological material with the presentation and commentary of ancient written sources (literary texts and inscriptions) corresponding to the individual topics examined. It can be used by both beginners and advanced undergraduate students of archaeology (archaeology, ancient history, classical literature), as well as by specialists dealing with various aspects of ancient Greek society. It can also help postgraduate students in the above fields who are writing papers on topics related to pottery painting, miniature art,

religion, institutions, etc. In the context of teaching interdisciplinary courses at the School of Philosophy, which will allow free choice between different ancient studies subjects, the proposed textbook aims to fill the relevant gap in a combined and interactive way, which will stimulate the interest of students with different interests. The book contains specific theoretical knowledge, as well as edited visual and textual material for understanding and deepening concepts such as: - iconographic analysis - interpretative approach - semantic data - iconology - use of textual sources. To reinforce the knowledge provided, various types of exercises will be compiled (descriptive, matching, acrostics, image recognition).

