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Η Τέχνη του Τοπίου:

Πολιτιστική επισκόπηση
των νεωτερικών
τοπιακών θεωρήσεων και διαμορφώσεων



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Abstract

The perceptions and configurations of the landscape are a central element in the formation of modern Western civilization, associated with highly significant characteristics of the cultural and political identity of societies. Landscape design and architecture constitute an autonomous field of the arts, while references to landscape permeate perhaps all artistic fields, particularly in the field of landscape painting, expressing not only aesthetic intentions but also the conditions of correlation with the "natural" complement of culture. This leads us to the overall concept of the "cultural landscape," which of course points to the immediate need to refer to the customs of perception, interpretation, and formation that societies have established in relation to their living landscapes. In connection with these local customs, which raise issues of both practical management and aesthetic education, issues of both

environmental awareness and perception of cultural heritage, we are obliged to highlight the relative backwardness of Greek society and call for the development of the missing education in higher education, as well as its dissemination to previous levels of education. However, we must also insist, in our country, on the pedagogical emphasis of the central cultural and political significance that the Greek landscape has in the context of modern Western civilization. The book describes the emergence of modern landscape theories from the Italian Renaissance to the 19th century, focusing mainly on the themes of landscape architecture and landscape painting, but also in relation to the broader cultural characteristics of each period. In particular, the book focuses on the central place occupied by Western societies, throughout the previous period, in their references to the Greek landscape, both ancient and modern.

