Ρωμαϊκή Επική Ποίηση

Βεργίλιος Αινειάδα
Οβίδιος Μεταμορφώσεις

Ανδρέας Ν. Μιχαλόπουλος
Χαρίλαος Ν. Μιχαλόπουλος

METADATA

Title: Roman Epic Poetry

Other Titles: Vergil Aeneid, Ovid Metamorphoses

Language: Greek

ISBN: 978-960-603-461-9

Subject: HUMANITIES AND ARTS

Keywords: Roman Epic / Aeneas / The Aeneid / Augustus / Augustanism

• • •

Abstract

This book is intended for undergraduate and postgraduate students and offers an integrated, multimedia approach to studying Roman epic poetry. Our proposal combines a detailed introduction to the epic genre with an in-depth examination of excerpts from the two most significant Roman epics: Vergil's Aeneid and Ovid's Metamorphoses. "Introduction I" presents evolution of the epic genre (Archaic period, Hellenistic Alexandria, Augustan, and Imperial Rome). It also provides a detailed analysis of the historical, social, and ideological contexts of the Augustan era, as well as the life and works of Vergil. "Introduction II" covers the life and works of Ovid, along with a detailed discussion of key themes related to the Metamorphoses, such as: a) literary genre, sources, intertextuality, b) literary adaptation of myth, mythological narrative, c) types and functions of transformation, d) structure, content, and narrative technique. The material for study is organized thematically by chapter. Each chapter contains a representative number of verses (Aeneid) and/or stories (Metamorphoses) so that the instructor can make their own selections. Emphasis is placed on issues of language, style, and narration. Additionally, the book provides translations, detailed vocabulary, and grammatical-syntactic clarification of difficult passages. The comprehensive interpretative commentary, supported by an extensive bibliography, is supplemented with language exercises and comprehension questions. The use of multimedia and interactive material in the book is extensive. The commentary is interspersed with hyperlinks to online bibliographic databases and websites containing images, maps, timelines, audio clips, and videos with rich informational content about the two epics, as well as literature and culture in Augustan Rome. Finally, online presentations, quizzes, and educational games are used to reinforce and enhance understanding, particularly of linguistic phenomena.