



## METADATA

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### Abstract

The book aims to present the main themes, stylistic explorations, and intellectual trends reflected in the prose of the so-called "long" decade of the 1960s. After the social and literary numbness of the early post-Civil War years, a trend toward social and political liberalization began to emerge in the late 1950s, accompanied by a flourishing of literary production. This is also documented by the publication of important magazines such as *Kritiki*, *Pali*, and *Epoches*, and continues, inventively, with publications such as *Dekaochto Kietima* (Eighteen Texts) and *Nea Keimena 1 and 2* (New Texts 1 and 2) during the years of the dictatorship. The period 1958-1974, although conventional, define a demand for freedom and renewal that began with the rise of the left (EDA) to the position of official opposition in 1958 and culminated in its triumph with the fall of the junta in 1974 (see K. Tsoukalas,

"Short or long?", *ToVima* 7/4/14). In this book, we map out the period both in terms of the themes that dominate prose (man versus history, a new priority of the individual over the collective, the emergence of new identities, an emphasis on the everyday and the marginal, criticism of institutions, mechanical civilization, consumerism, and petty bourgeoisie), as well as in terms of stylistic trends and genres (modernism, expressionism, absurdism, allegory, new realism). Dividing the study into two parts, we observe how these trends develop in democratic conditions, but also how they are modified under dictatorial regimes, focusing on selected works. Authors to be discussed include: Alexandrou, Valtinos, Vasilikos, Gritsi-Milliex, Gonatas, Ioannou, Kachtitsis, Kotzias, Koumantareas, Bakolas, Plaskovitis, Renos, Samarakis, Tachtsis, Tsirkas, Fragkias, Chakkas, Hatzis, and Cheimonas.

