



METADATA

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Abstract

The textbook can be used as a primary and/or supplementary text by undergraduate and postgraduate students of humanities studying foreign or Greek literature, comparative literature, and theater studies. Its aim is to critically present the genres and types that have appeared, become established, and been codified in the history of European literature, as well as the theory behind them, through a critical overview of important poets who have worked throughout the centuries and shaped the aesthetics, reception and production of literature. Starting from the acceptance that "the genre is the structure of which the works are variations" we approach the categories and subcategories of literary production in two ways: a) from a historical point of view, closely following the emergence, survival or disappearance in the various periods of their creation (the diachronic axis) and

b) from a theoretical point of view, by investigating and presenting those characteristics that allow us to categorize works into specific genres and types (synchronic axis). For example, we present both the structural elements that govern the genre of the novel and its changes over the centuries. We link theory with practice through examples and practical applications, which is why the chapters consist of two parts: a) the first and largest part analyzes contemporary literary production, presenting the dominant or emerging genres, while also examining the "actions" or "reactions" of theory, and b) the second part consists of short excerpts from theoretical texts and brief commentary (aimed at familiarizing students with critical thinking) and short excerpts from modern Greek and European literature directly related to the genres outlined in the corresponding chapter.

