



METADATA

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Abstract

This book introduces basic concepts of neurophysiology and neuropsychology and links them to music, musical perception, music education, and the overall development of humans from the embryonic stage. Some chapters are analytical, necessary for understanding the

connection between musical development and education and human development and physiology, without, however, attempting to become a biology or physiology textbook. In conclusion, an attempt is made to combine and harmonize all the thematic sections of the book.

