



METADATA

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Abstract

This handbook presents the genesis and evolution of the Greek Sculpture/Plastic from the Protogeometric and Geometric (1050-700 BC) to the end of the Archaic period (700-480 BC). In particular, the raw materials (clay, bronze, stone) and their techniques, the characteristic features of the plastic/sculptural creations of each period are examined by statuary type (seated figures, kouros, kore, dedicator/worshipper, athlete, dressed kouros, warrior, reclining figure/banqueter, rider, as well as animals (lions, dogs, birds) and mythological figures and monsters (Nike, Sphinx, Gorgo, Siren). Also presented are Grave Monuments, Votive Reliefs, and all categories of architectural sculpture

(pedimental, metopes, friezes). The most important and characteristic works are described in terms of their basic typological and stylistic characteristics, dating and function, and, if possible, by centre of creation (Attica, the Aegean islands, Peloponnese, Boeotia, Thessaly, East Ionia, etc.) in chronological order. The selected bibliography by chapter and section, as well as the consolidated bibliography at the end of the book, is listed in chronological order from the oldest to the newest publications, not alphabetically as usual. This aims to identify the newest studies without ignoring the contribution of the older, key publications in archaeological research.

