



## METADATA

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### Abstract

The present book is a narrative and theological commentary on the Gospel of John, one of the most important theological and influential texts of the New Testament. In the preface, the reader is informed about the basic scholarly problems concerning the Gospel of John: the genre, its structure and content, its relation to the synoptic gospels, the author, the place, time and aim of its composition, as well as important milestones in Johannine research, and the basic scholarly bibliography. Then, a detailed narrative and a theological analysis of the text beginning with the hymn of the prologue follow. After the analysis of the gospel's narrative introduction up to Jesus' first sign at Cana of Galilee, His public activity, consisting mainly of extensive discourses and a series of representative signs, is analysed in the following chapters. In this part,

the structure of the commentary follows the succession of Jewish festivals around which the narrative unfolds. Finally, the farewell discourses of Jesus and the narratives of the Passion and Resurrection are analysed. As it will be shown by the analysis, throughout his gospel the author uses narrative devices to guide the recipients of his text in gradually grasping his theological teaching as to the true identity of the person and the deeper significance of Jesus' work, in contrast to various messianic-eschatological concepts of the time. From a methodological point of view, the commentary presupposes and combines knowledge and methods from the fields of history, literature, narratology, and theology, aiming to offer readers the possibility of a comprehensive understanding of an emblematic early Christian text and the world in which it was composed.

