



## METADATA

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### Abstract

Ethnographic Research in Ethnomusicology by Alexandra Balandina is a bold and immersive guide to the messy, embodied, and profoundly human process of conducting ethnographic fieldwork in ethnomusicology. Drawing from the author's fieldwork in Iran, Greece, and former Yugoslavia, as well as two decades of academic experience, this unique textbook demystifies each step of the ethnographic research journey. It discusses how to craft a research plan and write a research proposal, what it means to engage in participant observation and arts-based research as an embodied scholar, how to write field notes and conduct interviews, the importance of music transcription and audiovisual research methods in ethnomusicology, the consideration of ethical issues at all stages, the cultural study of musical instruments, as well as data analysis and interpretation, and the writing of ethnographic

texts. Blending theory and practice, this interactive multimedia textbook, published by Kallipos Open Academic Editions, offers students visual, sonic, and narrative windows into the field. Through discussions of emerging concepts such as embodied and sensory research, methodological reflexivity, researchers' positionality, ethnographic listening, and fieldwork in uncertain times, it engages with the embodied, affective, ethical, and intellectual dimensions of ethnographic fieldwork. This step-by-step manual offers practical guidance and deep insight for undergraduate and postgraduate students, as well as for researchers across the social sciences and humanities. Rich in theory, images, sound, and stories from the field, this book is an indispensable field companion, preparing field researchers for the joys, challenges, and transformative encounters of ethnographic research.

