



METADATA

Title: Con-sonances

Other Titles: Principles, strategies and methodologies in ensemble playing: the perpetual pendulum between theory and practice, through explorations, studies, exercises and 23+1 works for flute and other wind ensembles from the renaissance until today

Language: Greek

Authors: Georgiadis, R., Professor, Ionian University, Tsouchlos, N., Associate Professor, Ionian University

ISBN: ISMN: 979-0-9016202-1-6

Subject: HUMANITIES AND ARTS

Keywords: Ensemble playing / Chamber music didactics and pedagogy / Ensemble intonation / Ensemble tuning / Wind instruments timbre

Bibliographic Reference: Georgiadis, R., & Tsouchlos, N. (2025). Con-sonances [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-1013>

Abstract

This book explores fundamentals and rehearsal techniques in ensemble playing, focusing on small ensembles for flutes and other wind instruments. It aims to increase the so far limited literature resources in ensemble playing and chamber music pedagogy, esp. for wind players. It is addressed to undergraduate as well as post-graduate music students, to instrumental music teachers, ensemble coaches and conductors at all levels in music education, as well as to professional musicians. Defining and concisely analysing basic concepts, principles and values of playing together, it offers a comprehensive account of the relevant theoretical background, while systematically building bridges between theory and practice – practice and theory. Each matter is dealt with on the basis of musical experience and oral traditions as well as scientific knowledge while the proposed exercises and explorations encourage the readers to draw their own actionable insights. Building upon each musician's individual experiences from the moment of discovery to full physical and mental comprehension of various aspects of playing music together, Con-sonances aims to approach the ensemble playing practice in a holistic and interdisciplinary manner and, starting

with wind instruments, to contribute to the further development of chamber music pedagogy. The first part of the book outlines and examines key ensemble playing principles, preconditions and traits governing a proficient chamber music performance. Methods and good practices in approaching and studying new works particularly in the context of small flute and other wind instrument ensembles are introduced and described. In separate chapters, terms, notions and concepts are introduced and elaborated, such as a) collective sound and timbre, b) tuning and intonation, c) interpretive approaches focused on collective musical gesture and d) internal and external factors and conditions for a productive collaboration and the good functioning of a musical ensemble. The second part contains the reference musical material of the book. This consists in a series of transcriptions in all major and minor keys by Ria Georgiadis of short independent vocal works from the Renaissance until the present times, as well as an original composition by the same author. Each work has been transcribed for a flute ensemble as well as for one or more additional homogenous or mixed wind ensembles involving flutes, oboes, clarinets, bassoons, tru

