



## METADATA

**Title:** History and Aesthetics of Electronic Music

**Other Titles:** -

**Language:** Greek

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**ISBN:** 978-618-228-212-0

**Subject:** HUMANITIES AND ARTS

**Keywords:** New Media / Aesthetics / Electronic Music /  
Contemporary Music / Music Technology

**Bibliographic Reference:** Lotis, T., & Diamantopoulos, T. (2024). History and Aesthetics of Electronic Music [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-869>

### Abstract

Although the term Electronic Music originally derives from Elektronische Musik, from the 1950s onwards, it gradually expanded to include all kinds of music produced with the aid of new media, especially those distinguished for their exploratory and experimental nature. This vast musical area covers a wide range of diverse compositional practices and techniques: Musique Concrète, Elektronische Musik, Electroacoustic Music, Acousmatic Music, and Computer Music, as well as genres of urban electronic music

such as Intelligent Dance Music (IDM) and various forms of the Aesthetic of Failure (glitch, noise). Initially produced in academic institutions and research centres which were established mainly in Europe and America, it eventually spread widely as technology became more accessible to the general public. The present work traces this fascinating course of history, which roughly begins in the early 20th century, at the birth of Modernism, and ends in the first two decades of the 21st century.

