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Abstract

The present text is a collective effort and addresses issues of international architecture and the city, which developed mainly during the 20th century. The studies that make up this volume demonstrate that architecture is realized through processes and that architects are in

conversation with the institutions that influence the data of design. The texts, each one individually, are tools for orienting historical research and allow for the exploration of landscapes of the past, while at the same time being occasions for understanding the present.

