



## METADATA

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### Abstract

The present volume, with subtitle From the classical period to the 21st century, is the second part of the two-volume textbook with the general title Music in Italy from medieval times to the 21st century. The second volume unfolds in 11 chapters, covering music in Italy from the period of the common practice to the modern tendencies of the 21st century, while throwing into relief the interactions of Italian music with important European musical currents. The historical narrative incorporates recent research findings that have thrown light on lesser-known aspects of Italian music during the early modern period, such as the corpus of Italian orchestral music of the 18th century. The volume unfolds in three large sections. The first section, "The classical period", focuses on the successive operatic reforms of the 18th century, as well as on the developments that take

place in instrumental music, including the interactions between the Italian school and the rising Austro-German school of instrumental composition. The section "Romanticism" explores music in the long 19th century. The four chapters investigate the impact of literary romanticism on operatic subjects, orchestral writing, and the status of musicians; Italian composers from Rossini to Puccini; the operatic institutions; and the thorny issue of censorship that troubled Italian opera of the 19th century. The last section, "Contemporary music", focuses on Italian music of the 20th and 21st centuries. The three chapters of this section bring forth important figures of Italian contemporary music; the political circumstances that shaped much music making during the 20th century; and aspects of the Italian musical avant-garde in the fields of electronic music and film music.

