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Abstract

The digital condition has changed the nature of textual scholarship at the most fundamental level and has affected the way editors and scholars work and the research questions they attempt to answer. The volume Digital Scholarly Editing: theories and practices —edited by Matthew James Driscoll & Elena Pierazzo— concerns the field of "textual editing" and in particular "digital scholarly editing", i.e. scholarly digital editions of historical textual sources and documents. Drawing together the work of established and emerging researchers, it offers a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The volume consists of two parts, which, as announced in the title, focus respectively on the Theory and Practice of digital scholarly editing. The main theoretical issues discussed are: a definition for digital scholarly editions; the changes that have occurred in the transition from print to digital; and the practices involved in the production, publishing and reading of digital scholarly editions. In terms of practice, the reader will find critical presentations of specific case-studies, as well as a discussion on specific methodological issues, such as the need to encode the critical apparatus or enrich the encoding schema for correspondence corpora. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.