



METADATA

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Abstract

The book attempts to provide 1. an introduction to Ovid's Fasti and 2. translation, commentary and interpretive readings of selected passages from the poem. The aim is to allow readers to know this Latin work, for which there is no study in Greek, to appreciate Ovid's poetic modes, to recognize the possibilities

of the narrative elegy in a generic context (especially compared to the Virgilian epic) and to get an idea from the various interpretations that Ovidian art leaves open in both the context of the late years of Augustan principate and of the intertextual dialogue with the Augustan literature.

