



## METADATA

**Title:** Sonic Art and Radio

**Other Titles:** -

**Language:** Greek

**Authors:** Galanopoulos, S., Special Scientist, Ionian University, Mniestris, A., Professor, Ionian University

**ISBN:** 978-618-228-106-2

**Subject:** HUMANITIES AND ARTS, MEDICINE AND HEALTH SCIENCES, LIFE SCIENCES, BIOLOGICAL SCIENCES

**Keywords:** Radio / Sound Studies / Narrativity / Analysis / Radio Art

**Bibliographic Reference:** Galanopoulos, S., & Mniestris, A. (2023). Sonic Art and Radio [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-340>

## Abstract

Radio Art is an artistic field that emerges at the intersection of sonic art and radio. It originates from the radicalization of radio drama and poetry shaped significantly by electroacoustic music composers and media artists. Radio artists nowadays develop diverse approaches to narrativity and experimentation, creating works that explore sound and its relationship to language, culture and the environment. Radio Art seeks to challenge traditional notions of radio, considering broadcasting as an art form. This textbook proposes an educational approach to Radio Art in Greece where this field is rather underdeveloped until now. Its primary goal is to provide a comprehensive overview of Radio Art's historical development and more specifically to examine the evolution of the morphological traits of radio works as a result of the technological, aesthetic, and social conditions that created them. A secondary objective is to present the essentials of an analytical system for Radio Art works based on the narrative

function of their sonic material. The book is divided into two Parts. A detailed account of the evolution of Radio Art, including a basic overview of radio and radio drama, is presented in the First Part which is articulated in eight chapters (Chapters 1-8). In the Second Part (Chapters 9-11) a theoretical framework for Radio Art works is presented and a poly-parametric system for their narrative analysis is proposed. The first nine chapters of this book are meant to support a complete undergraduate introductory course on the history and theory of Radio Art. The remaining chapters aim to further its study on a theoretical and analytical level which can be extended to a graduate course. This book is addressed to students who follow academic courses related to or focusing on Radio Art. It can be also useful to electroacoustic music composers or, in general, sonic artists who wish to enrich their knowledge about Radio Art and expand their creative work towards this fascinating artistic discipline.

