

ΠΑΡΑΣΤΑΤΙΚΗ ΚΙΝΗΜΑΤΟΓΡΑΦΙΑ

Σχεδίαση και ανάπτυξη παραγωγής κινουμένων σχεδίων



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ΚΑΛΛΙΠΟΣ
open
academic
editions



METADATA

Title: Animation

Other Titles: Design and development of animation production

Language: Greek

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ISBN: 978-618-228-097-3

Subject: HUMANITIES AND ARTS

Keywords: Animation / Cartoons / Animation Production / Production Development / Production Design



Bibliographic Reference: Kyriakoulakos, P. (2023). Animation [Undergraduate textbook]. Kallipos, Open Academic Editions. <http://dx.doi.org/10.57713/kallipos-329>

Abstract

The book focuses on the animation production process and techniques. It refers to the topic of the related design documents (script, storyboard, production bible and graphic design bible for characters and backgrounds) and provides a profound analysis. It, also, examines digital

techniques and production pipelines, development tasks with implementation of prototypes (animatic, pilot, teaser). Finally, it provides practical solutions to production issues, such as financing, signing contracts, production deals and defining intellectual property rights

