



METADATA

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Authors: Kitsi, K., Professor, AUTH, Ristani, M., Laboratory and Teaching Staff, AUTH, Misiou, V., Assistant Professor, AUTH, Mytakou, T., Teaching Fellow, Trinity College

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Abstract

This book aims to explore gender through an interdisciplinary lens and other identity indicators, to enable students to acquire a critical awareness of the structures of power that shape gender, as well as their potential to bring about transformation and change. By focusing on the growing body of critical theory being developed in Gender and Women's Studies, and by critically examining a broad array of literary and cultural texts, this book will familiarize students with the most crucial theoretical discourses on gender, and expose them to existing debates that have been initiated and sustained in a range of disciplines in the humanities and arts. All four chapters of the book explore critical gender-aware discourses, practices,

and methodologies and their contribution to a better understanding within and across cultures, giving particular emphasis on the Anglophone paradigm. Moreover, the chapters draw on the reciprocal relationship among literature, performance arts, and language, and the power of education and translation to encourage and enhance the synergy between fields to promote gender equality and inclusivity. Tackling important, much-debated questions of gender, this book ultimately seeks to draw attention to the dynamic and diverse nature of gender and its intersection with other structuring forces and practices that raise gender awareness and self-awareness and contribute to the pursuit of justice and equality across languages and cultures.

