(a) **Primary qualities**, e.g. timbre, resonance, loudness, tempo, intonation range, pitch, syllabic duration, rhythm.

(b) **Qualifiers**, i.e. breathing control (e.g. ingressive speech, jerky), laryngeal control (e.g. whispering, breathiness, creakiness, harshness, shrillness, huskiness, tremulousness, tenseness), esophageal control, pharyngeal control (e.g. throatiness, hollowness, twanginess), velopharyngeal control (e.g. moaning, nasality, groaning), lingual control (e.g. retroflexion, velarization, palatalization), labial control (e.g. trembling lips, close-lip rounding [e.g. baby talk]), mandibular control (e.g. muttered [half-closed jaw, rotating jaw], articulary control (e.g. [affected] overarticulation, sluriness, lisping), articulatory tension control (laxness and tenseness, and objectual control (e.g. speaking with food, gum, pipe, etc., in the mouth).

(c) **Differentiators**, i.e. laughter (e.g. of affiliation, aggression, etc.), crying (e.g. bereavement, empathy, etc.), shouting (e.g. aggression, fear, mirth, etc.), sighing and gasping (e.g. pleasure, displeasure, love, etc.), panting (e.g. medical state, physical and psychological strain), yawning (e.g. boredom, fatigue, etc.), coughing and throat clearing (e.g. interaction regulation, social anxiety, etc.), spitting (e.g. random, aggression, etc.), belching (e.g. physiological, social), hiccupping (e.g. social), sneezing (e.g. social norms, superstition).

(d) **Alternants**, i.e. word-like single or compound utterances either isolated or alternating with words and kinesics which constitute a veritable vocabulary beyond our ‘official’ lexicon (and with a growing dictionary status): clicks, narial frictions, language-free sighs, hisses, moans, groans, sniffs, snorts, smacks, blows, slurps, gasps, pants, ‘U-hu’, ‘Uh-uh’, ‘Mm!’, hesitation vowels, momentary silences, etc.